

YEAR 1				
SEMESTER	FALL 2025		SPRING 2026	
	INT 100 Principles of Academic Integrity	0	Communication Intensive (CI) Recommended: THEA 103 Foundations of Performance3	
	FYS 100 First Year Seminar	1		
	ENG 151 College Writing I	3	ENG 152 College Writing II	3
	FMI 101 Cinema I: Storytelling Fine Arts (FA)	3	FMI 102 Cinema II: Continuity	3
	GDES 125 Fundamentals of Digital Media	3	Quantitative Literacy (QL)	3-4
	Humanities I* (HUM)	3	Humanities II* (HUM)	3
	Social Science I** (SS)	3		
CREDITS	16 CREDITS		15- 16 CREDITS	
YEAR 2				
SEMESTER	FALL 2026		SPRING 2027	
	FMI 211 Basic Screenwriting 200-level Writing Intensive (WI)	3	FMI 231 Film & Moving Image History Humanities III* (HUM)	3
	FMI 201 Cinematography I: B & W (offered fall)	3	FMI 202 Cinematography II: Color (offered spring)	3
	FMI 221 Art & Craft of Editing I (offered fall)	3	FMI 222 Art & Craft of Editing II (offered spring)	3
	GDES 230 Typography I (offered fall)	3	FMI 204 Broadcast Production (offered spring)	3
	Scientific Reasoning - Lab (SR-L)	4	FMI 290 Internship Preparation	1
			SEE Math or Science (SR, SR-L or QL)	3-4
CREDITS	16 CREDITS		16- 17 CREDITS	
YEAR 3				
SEMESTER	FALL 2027		SPRING 2028	
	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency	3	FMI 302 Narrative Production (offered spring)	3
	FMI 303 Lighting for the Camera (offered fall)	3	FMI 304 Directing the Actor (offered spring)	3
	FMI 341 Sound Design (offered fall)	3	FMI 306 Experimental Cinema (offered spring)	3
	SOD 390 Internship	3	Social Science II** (SS)	3
	ANIM 330 Typography in Motion (offered fall)	3	ANIM 331 Intermediate Motion Graphics (offered spring)	3
CREDITS	15 CREDITS		15 CREDITS	
YEAR 4				
SEMESTER	FALL 2028		SPRING 2029	
	FMI 401 Senior Project Pre-Production (offered fall)	3	FMI 402 Senior Project Production (offered spring)	3
	FMI 331 Special Topics in Moving-Image Media	3	300/400-level Writing Intensive (WI)	3
	Humanities IV* (HUM)	3	General Elective/Minor Course	3
	General Elective/Minor Course	3	General Elective/Minor Course	3
	General Elective/Minor Course	3		
CREDITS	15 CREDITS		12 CREDITS	

PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information. Prerequisite and co-requisite information is listed in the course descriptions. No student, regardless of major, will be permitted to advance to the next course without earning a grade of "C" or better in the prerequisite course(s). When a grade below a "C" is earned in a major course, the student must repeat that course. A course may be repeated once without special permission.

COURSE INFORMATION

FYS-100 First Year Seminar
1-credit course required for all first-year students.

INT-100 Principles of Academic Integrity
0-credit Blackboard course required for all students.

GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the SU Catalog, on the SU Now Portal, and through Student Planning.
- Students must complete all SEE and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.

*HUMANITIES classes must be from at least three different disciplines.

**SOCIAL SCIENCE classes must be from two different disciplines